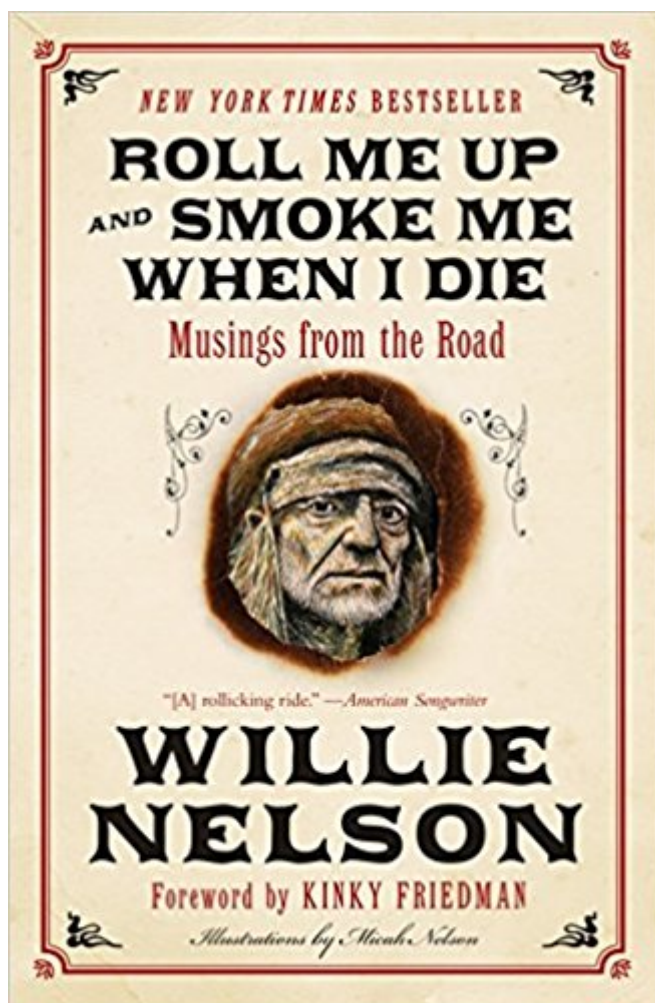


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# Roll Me Up And Smoke Me When I Die: Musings From The Road



## Synopsis

You won't see no sad and teary eyes when I get my wings, and it's my time to fly Just call my friends and tell them there's a party, come on by So just roll me up and smoke me when I die In *Roll Me Up and Smoke Me When I Die*, Willie Nelson muses about his greatest influences and celebrates the family, friends, and colleagues who have blessed his remarkable journey. Willie riffs on music, wives, Texas, politics, horses, religion, marijuana, children, the environment, poker, hogs, Nashville, karma, and more. He shares the outlaw wisdom he has acquired over eight decades, along with favorite jokes and insights. Rare family pictures, beautiful artwork created by his son Micah Nelson, and lyrics to classic songs punctuate these charming and poignant memories. At once a road journal and a fitting tribute to America's greatest traveling bard, *Roll Me Up and Smoke Me When I Die*—introduced by Kinky Friedman, another favorite son of Texas—is a deeply personal look into the heart and soul of one of the greatest artists of our time.

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## Customer Reviews

“Nelson's unmistakable voice shines through . . . funny, inspirational and bawdy, with a well-honed sense of humor.” (Kirkus Reviews) “An irreverent, entertaining read. Humble, optimistic, and quick to give credit to those around him for contributing to his success, Nelson is a charming narrator.” (Publishers Weekly) “Nelson takes us for a rollicking ride along the highways and byways of his long life and career in this rambunctious,

hilarious, reflective, and loving memoir. (American Songwriter) “Compelling page-turner . . . for all his fame and accessibility, he still has so much wisdom left to share. (Jambands.com) “So many decades into his fabled life and career, Willie fans pretty much know what to expect from him. And he does not let his readers down with his *Musings From the Road*. (Country Music Television, Nashville Skyline blog)

You won't see no sad and teary eyes When I get my wings, and it's my time to fly  
Just call my friends and tell them There's a party, come on by  
So just roll me up and smoke me when I die  
In Roll Me Up and Smoke Me When I Die, Willie Nelson muses about his greatest influences and the things that are most important to him, and celebrates the family, friends, and colleagues who have blessed his remarkable journey. Willie riffs on everything: music, wives, Texas, politics, horses, religion, marijuana, children, the environment, poker, hogs, Nashville, karma, and more. He shares the outlaw wisdom he has acquired over eight decades, along with favorite jokes and insights from friends and others close to him. Rare family pictures, beautiful artwork created by his son Micah Nelson, and lyrics to classic songs punctuate these charming and poignant memories. Willie Nelson has touched millions, and none more deeply than his family, friends, and bandmates, several of whom share, for the first time, intimate stories about the Red Headed Stranger. From teaching a granddaughter to play the guitar to touring with the Highwaymen, from picking cotton while growing up in Texas to being home with the tribe on Maui, Willie takes you on the tour bus and, through candid observations and vivid recollections, gives you a front-row seat to his remarkable world. But beware: "You know you shouldn't be reading this BS, it could ruin you for all time to come," he says. "You could end up a social outcast like me, an outlaw!" At once a road journal written in his inimitable, homespun voice and a fitting tribute to America's greatest traveling bard, *Roll Me Up and Smoke Me When I Die* introduced by Kinky Friedman, another favorite son of Texas is a deeply personal look into the heart and soul of a unique man and one of the greatest artists of our time, a songwriter and performer whose legacy will endure for generations to come. --This text refers to an out of print or unavailable edition of this title.

This book reads like all of Willie's songs rolled together. If you're looking for a standard autobiography, you won't find it here. While reading this book, it felt like I was on the bus, a part of the family, hearing their stories first hand, rolling down the highway, a song in the making. Willie has stories like no other, telling jokes one minute then talking seriously about the things that matter most to him like family, fans, Texas and the music. He waxes poetic on everything from Farm Aid, God,

politics, marijuana, childhood antics, golf, poker, family, friends and other musings from A to Z. These are all homegrown stories as only Willie can spin them. After reading this book, one can see why the idea of Willie for Nobel Peace Prize is floating around. As his wife Annie says, "He has a way of seeing life that is a gift to anyone lucky enough to spend time with him" and his daughter Amy writes, "He transcends boundaries, opens hearts and unites people." On page 159 is a collection of Willie's pearls of wisdom. I'm not going to tell you what they are. I suggest you buy the book and start applying them in your own life because, well, this reviewer believes that Willie just makes sense!

The first line is about a baby born in a manger... and that about sums Willie up. Willie isn't as much a story writer as a music and lyrics writer. He's entertaining and enlightening and his life is most certainly eye-opening ~ but this and the Tao are very much the same book with the exception of family inserts in this one. The bottom line is that at no point in time do you ever dislike anything Willie... but be prepared for his 'Dad jokes' ~ some are red hot but most... well you know. I think I was looking for more road stories. More about the traveling bus and the places he's played. There are some tales but not enough for the shenanigans that Willie and his band mustered up. I wanted more Highwaymen and more of that brotherhood. I wanted more skin and bones and yet who is closer than his family? I wanted more Sister Bobbie because she's got that Mona Lisa smile that says it all. But I heard from the kids and from his wife and a gentle smattering of stories of the olden days. Like so many of his readers, I have travelled many miles to go see Willie and have never been disappointed. I worked in Lake Tahoe and remember when the bus would roll into town and the band would call the friends that they had previously made and we'd all get together for some softball and smoking and backstage passes... I think I wanted those times to be immortalised. But am I being selfish? Or adding to the levity and mystery of Willie and the band? I still have an iron-on badge given to me by the great man himself in 1976 that says that 'This gets your ass in free'. I was assured that this would also hold true for any of the Highwaymen but now I live in Australia and they just don't seem to come this way very often anymore. I enjoyed this book. If I had read it before the Tao of Willie, I would have enjoyed it even more but this one almost seemed like an epilogue to that one. Still, I would never say no to a yarn from Willie.

Well i still love Willie, but this book was more than a little disjointed (no pun intended), and in need of a producer or co-writer i think. I'm not sure what the aim of this was... it's not up to his last three books really. It's a little this and a little that, his random thoughts on being on the road. His random

song lyrics and jokes... The most interesting parts are from some of his family members particularly his sons and daughters and wife, Annie Nelson. Although at times some of them are clearly being careful with what they say and how they say it. For a fan, you gotta have it. But, there isn't really anything new in it. Now being that I read this 2 years after it came out, it's almost time for his new version of his Autobiography, should be interesting to see how that is put together and if it adds new info from his previous books.

Some unfavorable reviews here seem to miss what I believe is the point of this book. Willie was nearly 80 when he wrote it, and in his old age he seems to be even less willing to follow a formula than in his youth. I take this as an update to his earlier autobiography, which he wrote while in his fifties. Here, those of us who care can see where Willie is as he approaches the end of a long career in which he has enriched millions of lives with his fine music and generosity. Some say the book "rambles" or "meanders," but I think what it does is reflects the improvisation and creativity that make his music so great. Also, he clearly decided he would write what he damned well pleased, and I think he has earned that. This book is basically like hanging out with Willie. For a more complete picture of the man, see also "Willie: An Autobiography" or "The Tao of Willie." Much negativity is made of Willie's choice to use cannabis. I suspect this is often by people who may not have partaken much of either life or cannabis.

Easy to read, the book is a series of vignettes written Willie and his family. Personal glimpses about his life with some of Willie's wisdom. A very enjoyable glimpse of his life and values.

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